

LONDON, NEW YORK, AND HONG KONG

Mindful Expansion

Sotheby's has named **Patrick McClymont** its chief financial officer, succeeding William S. Sheridan. As a former partner and managing director of the investment banking division at Goldman Sachs, McClymont, who is based at the Sotheby's New York headquarters, previously advised the auction house on strategic and financial matters. Another recent hire is **Fru Tholstrup**, who has signed on as director of the new Sotheby's gallery **London S12**, a purpose-built space for private selling exhibitions



Patrick McClymont



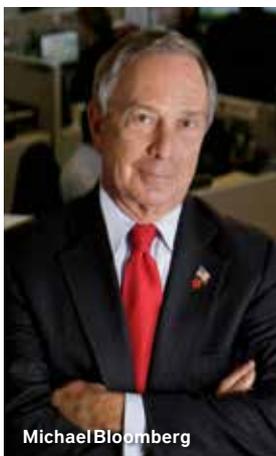
Fru Tholstrup

of contemporary art in Mayfair. Charged with developing a series of thought-provoking shows, Tholstrup comes off a decade at Christie's-owned Haunch of Venison, where she specialized in client development and primary and secondary sales. The move is a homecoming of sorts, as she worked in the Impressionist and contemporary art departments at Sotheby's before joining Haunch of Venison. Meanwhile, **Julian King** has been appointed international specialist and **Carrie Li** senior specialist (greater China) of Chinese ceramics and works of art. —ANGELA M.H. SCHUSTER

NEW YORK AND LONDON

City Hall to Serpentine

New York City Mayor **Michael Bloomberg** will take up the post of chairman of London's famed **Serpentine Gallery** when his mayoral term ends December 31. The announcement coincided with the opening of the Serpentine Sackler Gallery, a **Zaha Hadid**-designed extension of an 1805 gunpowder storehouse in Hyde Park,



Michael Bloomberg

which is housed in a 1934 Kensington Gardens tea room and run by **Julia Peyton-Jones** and **Hans Ulrich Obrist**. Bloomberg, a longtime supporter of the institution, sponsored the new gallery's

debut exhibition of works by the young Argentinian artist **Adrián Villar Rojas**, known for his dramatic large-scale sculptures. Bloomberg's new role will include running point on operations and fund-raising efforts. —AMHS

TOKYO

Taking on Tokyo

Bonhams has appointed **Akiko Tsuchida** as managing director for business development in Japan. Tokyo-based Tsuchida, who previously served as the company's representative for classic cars in Japan, will be responsible for raising the profile of the auction house in that country as well as cultivating new clients for sales in London, New York, and Hong Kong. "This is a very exciting challenge," says Tsuchida. "It gives me great pleasure to be involved in the further development of the Japanese market, and I look forward to liaising with clients from my homeland and offering them our expertise and services as an international market leader." —AMHS



Akiko Tsuchida

NEW YORK

Chelsea Rainmaker

Gary Friedman, CEO of the home furnishings chain **RH**—formerly known as **Restoration Hardware**—has expanded company operations to a Chelsea art gallery, which opened on November 9. A new venture for the mass-class brand, the move is far from timid. **RH Contemporary Art** is supersize, occupying a 28,000-square-foot, six-story industrial warehouse. The gallery, which commissions work rather than taking it on consignment, is presenting five simultaneous solo shows of emerging artists: photographer **Nathan Baker**, conceptual artist **Toby Christian**, abstract painters **Peter Demos** and **Samantha Thomas**, and sculptor **Natasha Wheat**. RH supported *Rain Room*, a 2012 immersive environment by **Random International** that debuted at the Barbican Centre in London last fall and was on view at MOMA this past summer, where it attracted some 74,000 visitors.



Gary Friedman

—ROZALIA JOVANOVIC

CLOCKWISE FROM TOP RIGHT: OWEN HOFFMAN AND PATRICK McMULLAN; PATRICK McMULLAN; BONHAMS; WIKIMEDIA COMMONS; SOTHEBY'S

NEW YORK AND RIO DE JANEIRO

Going Brazilian



Christiane Fischer

New York-based **AXA Art**, a specialist insurer of art and collectibles, has embarked on a strategic partnership with Brazil's largest independent insurance company, the Rio de Janeiro-based **SulAmérica**, to collectively offer a portfolio of art insurance products and services for collectors, corporations, galleries, and museums in Brazil. In recent years, the art market in South America's largest economy has grown exponentially, with art fairs such as SP-Arte and ArtRio garnering global attention. "Art insurance is an important part of managing a collection," says **Christiane Fischer**, president and CEO of **AXA Art Americas Corporation**, established to facilitate AXA's growth in North and South America. Together, the companies bring a half-century of insurance and art market expertise to Brazilian collectors. —AMHS

BRUSSELS

Lempertz Leading

The Brussels-based **European Federation of Auctioneers (EFA)** unanimously elected **Henrik Hanstein**—director of the 173-year-old, Cologne-based auction house **Lempertz**, which specializes in Old Masters and modern art—its new chairman. Hanstein advocated successfully for the European harmonization of *droit de suite* for artists and their heirs over the years. The EFA represents the interests of



Henrik Hanstein

European auctioneers before the European Commission and the European Parliament. The group also named **Sonia Farsetti** of the Galleria d'Arte Frediano Farsetti in Florence, and **Jean-Pierre Osenat** of the Osenat auction house in Paris and Fontainebleau, vice presidents. —AMHS

LONDON

Gains and Losses

Christopher A. Marinello, general counsel of Art Loss Register (ALR) for seven years, left in October to start his own firm, **Art Recovery International**.



Christopher A. Marinello

The new London-based outfit specializes in recovering art and resolving title disputes for collectors, dealers, museums, insurers, and artists. Art Recovery is developing an extensive database of stolen and looted artwork, title disputes, fakes, and forgeries, a feature that competes with ALR's own database, which heretofore made that company a unique resource for both law enforcement and the market. Marinello's firm will also provide education on art crime and cultural heritage preservation. "This is the ground floor of a very exciting business," said Marinello in a statement announcing his new venture. At ALR he was involved in a number of high-profile cases, including the recovery last year of Henri Matisse's *Le jardin*, a painting stolen in 1987 from the Museum of Modern Art in Stockholm, and of Cézanne's *Bouilloire et fruits*, one of seven paintings taken from a Boston home in 1978. —RJ

NEW YORK

Pop-Ups Are the Place to Be—Temporarily

Two Chelsea gallerists are favoring pop-up spaces to showcase their artists. **Paula Cooper**, who has two permanent locations, at 534 and 521 West



Paula Cooper

21st Street, has seized an opportunity to occupy two temporary spaces, one in a former auto parts store at 197 Tenth Avenue, where she is showing the work of Alan Shields, the other on the ground floor of the 521 building. "This is the antidote to the supersize galleries," says gallery director Steven Harvey, adding that, "with 25 artists, we now have a way of doing things serendipitously." Meanwhile, **Nicole Klagsbrun** has taken a space at 511 West 25th Street to present clay works by **Brie Ruais** until December 21, after which, she says, more pop-up exhibitions are planned. As she stated in May, when she gave up her 24th Street gallery after 30 years, "I'm not sick and I'm not broke, I just don't want the gallery system anymore." —AMHS



Nicole Klagsbrun