

# Nicole Klagsbrun

## NANCY DAVENPORT

- 1965 Born in Vancouver, British Columbia, Canada  
1989 Bachelor of Fine Arts, York University, Toronto, Canada  
1991 Master of Fine Arts, School of Visual Arts, New York  
Lives and works in New York City

## SOLO EXHIBITIONS

- 2009 *Workers Leaving the Factory*, Art Gallery of Windsor with the Media City Film Festival, Windsor, Canada  
2008 *Workers (leaving the factory)*, Nicole Klagsbrun Gallery, New York, NY  
2005 Mead Gallery, University of Warwick, Coventry, England  
Gardner Art Center, University of Sussex, UK  
2004 *Campus*, Nicole Klagsbrun Gallery, New York  
MIT List Arts Center - Media Wall, Cambridge, Mass.  
2002 Photo & Contemporary, Turin, Italy  
2001 *the apartments*, Nicole Klagsbrun Gallery, New York  
2000 The Floating Gallery, Winnipeg, Canada  
1999 Corcoran Gallery, NJCU  
1998 Mercer Union, Toronto, Canada  
OR Gallery, Vancouver, Canada  
1997 La Centrale, Montréal, Canada  
1996 Linda Kirkland Gallery, New York (two person show with Ann Daly)  
1995 Nicole Klagsbrun Gallery, New York (two person show with Maria Hahnenkamp)  
1994 Gracie Mansion Gallery, New York  
1992 YYZ Artist's Outlet, Toronto, Canada (two person show)

## SELECTED GROUP EXHIBITIONS

- 2009 *Les Visages de l'industrie*, Musée des beaux-arts, Le Locle, Switzerland  
*FEEDFORWARD - The Angel of History*, LABORAL, Gijón (Asturias) Spain  
*Aggregate: Art and Architecture- A Brutalist Remix*, Westport Arts Center, Westport, CT  
*kustom kar komandos — a videodrome*, Art in General, New York, NY, Curated by Sandra Skurvida  
2008 \*Liverpool Biennial, *International 08*, Liverpool, UK  
*Revolution I Love You*, Trafo Gallery, Trafo Gallery, Budapest traveling to IPS Birmingham, UK  
*Not Quite How I Remember It*, The Power Plant Contemporary Art Gallery, Toronto  
*ReConstitutions*, DHC/ART Foundation for Contemporary Art, Montréal  
*CONTACT Toronto Photography Festival*, Toronto, Canada  
2007 *10<sup>th</sup> International Istanbul Biennial*, Istanbul, Turkey, Curated by Hou Hanru  
*Stutter and Twitch*, CCS Bard Galleries, Bard College, Annandale-on-Hudson, New York, Curated by Chen Tamir; Travels to: University of Toronto, Toronto, Canada  
2006 *The Message is the Medium*, Jim Kempner Fine Art, New York, NY  
2005 *The City: Contemporary Views of the Built Environment*, Lehman College Art Gallery, Bronx, New York  
*Campus*, Mead Gallery, University of Warwick, Coventry and John Hansard Gallery, University of Southampton, Southampton, UK  
*Workers*, Hydro Centennial, Frognerparken, Oslo, Norway  
2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY  
*Photography Reborn*, Ramapo College of New Jersey, NJ  
*The Freedom Salon*, Deitch Projects, New York, NY  
*Republican Like Me*, Parlour Projects, Brooklyn, NY  
2003 \**Strangers :The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
\**Urban Dramas*, de Singel International Kunstcentrum, Antwerp  
2002 *Alter Ego*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg  
\**25th Bienal de Sao Paulo: Metropolitan Iconographies*, Sao Paulo, Brazil, travels to PROA Fundacion, Buenos Aires, Argentina  
2001 *Lifelike*, Rockford Art Museum, Rockford, Illinois  
2000 *It's a Cruel World*, White Columns, New York, NY  
1998 *Picture/Image/World*, Lemmerman Gallery, New Jersey  
1997 *Black and White*, Linda Kirkland Gallery, New York, NY  
1996 *Making Pictures - Women and Photography, 1975 - Now*, Nicole Klagsbrun Gallery, New York, NY, travels to Bernard Toale Gallery, Boston, MA, 1997  
1995 *Selections from 1993 - 1995*, Nicole Klagsbrun Gallery, New York  
*Desiring Authors, Enveloping Myths*, Bernard Toale Gallery, Boston, MA  
*Art History and Its Discontents*, Hobart Smith College Gallery, Geneva, NY

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- 1994 *Revealing Desire*, Cristineros Gallery, New York  
4 *Person Show*, S.L. Simpson Gallery, Toronto Canada  
*More than Real*, Gallery 400, University of Illinois at Chicago, IL  
*Dreaming of You*, Garnet Press Gallery, Toronto, Canada  
*Power, Pleasure, Pain: Contemporary Women Artists and the Female Body*, Fogg Museum, Harvard University, Cambridge, MA  
Nicole Klagsbrun Gallery, New York (3 person show with Melissa Gwyn Miller and Hilla Lulu Lin)  
1993 *All the World's a Stage*, Marsh Fogel Gallery, East Hampton, NY  
*Smash Mega Hits*, Garnet Press Gallery, Toronto, Canada  
1992 *The Auto Erotic Object*, Hunter College Gallery, New York  
*Between the Sheets*, P.P.O.W. Gallery, New York  
*Nature Lover*, Windows on White Street, 51 White Street, New York, NY  
\* Catalogue

## AWARDS AND GRANTS

- 2009-10 Abigail Cohen Rome Prize, American Academy in Rome  
2007 DHC/Art Grant, DHC/Art, Montreal, Quebec, Canada  
Andy Warhol Foundation Inaugural Visual Arts Writing Grant  
2003 Anonymous was a Woman Foundation Award  
1999 Canada Council Visual Arts Grant  
1995 Canada Council Visual Arts Grant  
1994 Canada Council Short Term Grant  
1993 Canada Council Short Term Grant  
1993 Ontario Arts Council Visual Arts Grant  
1991 Paula Rhodes Memorial Award, School of Visual Arts, New York, NY  
1988 York University Academic Scholarship, Toronto, Canada

## TEACHING AND LECTURES

- 2006 Guest Instructor, MFA Photography, Yale University, New Haven, CT  
2005-6 Guest Instructor, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY (Summer)  
2005-6 Guest Instructor, Advanced Photography, Cooper Union, New York, NY  
2003 Core Faculty, ICP/Bard MFA Advanced Photography Program, Bard College, Annandale-on-Hudson, NY (ongoing)  
2002 'Initial Public Offerings,' Whitney Museum of American Art.  
Talk between Margaret Sundell (writer/curator) and Nancy Davenport.  
2001-2 Instructor, International Center of Photography, New York, NY  
2001 Instructor, School of Visual Arts, New York, NY (ongoing)  
1998 Visiting Artist, Mercer Union, Toronto, Canada  
1994 "Gnawing Desire", CAA Annual Conference  
Presentation with Ewa Lajer-Burcharth, Harvard University, Cambridge, MA  
1993 Visiting Artist, Massachusetts Institute of Technology, Cambridge, MA

## BIBLIOGRAPHY

- 2009 Rosenberg, Karen, "Art in Review: Custom Car Commandos," *The New York Times*, February 27  
"Workers Leaving the Factory," *Detroit Metro Times*, May 15  
Tresaco, X., *The Best New York Art 2009*, Theredoom Publishing  
2008 Beckman/Ma, *Still Moving: Between Cinema and Photography*, Duke University Press  
Zeppetelli, John, "ReConstitutions/ ReEnactments," Exhibition Brochure, DHC/Art  
Mavrikakis, Nicolas, "Recyclages et déconstructions," *Voir*, February  
Bélisle, Jean-François, "ReConstitutions, CV79, Summer  
Lévy, Bernard, "Voir, Re-Voir," *Vie des Arts*, April  
Cloutier, Mario, "Re-Constitutions chez DHC", *La Presse*, May 2  
Redfern, Christine, "Viewing the Past Through the Eyes of a Lens," *The Gazette*, March 1  
Miller, Earl, "Global Candians," *Cmagazine 99*, Autumn  
Fowkes, Maja and Reuben Fowkes, "Nancy Davenport," Exhibition Catalogue, *Revolution I Love You*, Contemporary Art Center of Thessaloniki  
Virilio, Paul, "I Work in the Staircases," Exhibition Catalogue, *2008 Liverpool Biennial*, Liverpool, UK  
Dorment, Richard, "Liverpool Biennial: Made Up," *The London Telegraph*, September 22  
Hickling, Alfred, "The Liverpool Biennial: A Guide To Avoid Going Round in Circles," *The Guardian UK*, September 2  
Sandals, Leah, "Interview: Helena Reckitt on the Power Plant's Summer Show," *Unedit my Heart Blog*, June

# Nicole Klagsbrun

- 2007 "Nancy Davenport," *Critics Magazine*, Issue No. 1  
Goto, Shigeo, "11 Remarkable Photographers in NYC," *Esquire Magazine* (Japan), February
- 2006 Sundell, Margaret, *Vitamin Ph: New Perspectives in Photography*  
Pollack, Barbara, "Lesson Plans: Discussion between Nancy Davenport & Barbara Pollack," *Atlantica* 41-42, p. 4-21  
Griffin, Jonathan, "Campus," *Frieze*, February
- 2005 Baker, George, "Photography's Expanded Field," *October*, Issue 114, p. 120-140 and back cover  
Herbert, Martin, "Campus," *Art Monthly*, November  
Peck, Julia, "New Educational Communities," *Source*, Exhibition Reviews, Winter  
Rapaport, Herman, "Dare to Dream," *Guardian Unlimited*, October 26  
Smith, Adrian, "Spirit of '68 Alive in University Perspectives," *The Times Higher Education Supplement*, October 14  
Coale, Laura, "Arts ON Campus at John Hansard Gallery," *Wessex Scene*, Issue 299, October  
Mole, Jeannette, "International Artists Explore the University Environment," *Southern Daily Echo*, November 5  
Lipkin, Jonathan, "Photography Reborn: Image Making in the Digital Era," Harry N. Abrams, p. 101-102  
Haus, Mary, "Struck by Lightning," *Artnews*, February  
Zeaman, John, "What you See is Not Necessarily What you Get," *The Record*, November 28  
Pollack, Barbara, *Time Out New York*, Art Listings: 'Campus', March 18 - 25, p.72  
Ritchin, Fred, "Strangers: The First ICP Triennial," *Aperture*, Spring, pp. 4-6.
- 2003 Pollack, Barbara, "Everyone Has an Ennial; Now It's Photography's Turn," *The New York Times*, September 7  
Gambari, Olga, "In Mostra: Nancy Davenport/Photo&Contemporary, Torino," *Flash Art*, December-January, p.125.  
Sundell, Margaret, *Time Out New York*, Art Listings: 'PC Revolution', December 5 - 12, p.68  
Sundell, Margaret, "A Conversation with Nancy Davenport" *Documents*, Issue 22, Fall  
Graham-Dixon, Andrew, "Art: After the Fall" *Vogue* (British Edition), September, p. 167 - 172  
'Concert' by Nancy Davenport, "Failure" issue of *Cabinet*, Summer, p. 122  
Groothuis, Marjan, "Metropolitan icons at PROA" *Buenos Aires Herald*, July 14, p.11  
Roher, Larry, "A Tilt Toward the Third World at the Sao Paul Biennial," *The New York Times*, May 27, 2002  
"Artist Questionnaire: Nancy Davenport", *October* 100, Spring, pp. 64 - 67.  
Baker, George, "Openings: Nancy Davenport", *Artforum*, February.  
Volk, Gregory, "Nancy Davenport at Nicole Klagsbrun", *Art in America*, January
- 2001 Yoshimoto, Midori, "Too Perfect a Timing: Collages of Terrorist Images", *Geijustu Shincho*, December  
Tomii, Reiko, "From New York", *The Shin bijutsu shinbun*, November  
Thomas, Kelly Devine, "Aftershocks" *ArtNews*, November  
Pollack, Barbara, "New York Reviews", *ArtNews*, November  
Lerner, Adam, "Moving Pictures", *Artforum*, November  
Cypriano, Fabio, "Terrorismo sera tema na sala de NY na Bienal de SP", *Folha de Paulo*, September 8  
Stankus, Kristy, "Art And Life", *Culture Shock*, September 28  
Vince Aletti, "Photo Realism," *Village Voice*, September 25, pg. 74  
Roberta Smith, "In New York's Galleries, a New Context Seems to Remake the Art", *The New York Times*, Sept 19  
Ken Johnson, "Galleries; Chelsea", *The New York Times*, September 21
- 1999 Kerri Embry, Andreas Kahre, "Accident-Prone, Nancy Davenport," *Front*, May - June
- 1998 P. Elaine Sharp, "Raw Sublime", *York University Press*, Fall  
George Baker, "Marvelous Catastrophes", catalog essay, Mercer Union
- 1997 Jennifer Gonzalez, "Beauty will be Compulsive", catalog essay, *La Centrale*, October  
Tessera, "Feminism and Self-Help", photo spread, *V.23*, Winter  
Gregory Volk, *World Art*, No.13, Summer  
Dominique Nahas, *Review Magazine*, November
- 1995 Tessera, "Writing Nations", cover & feature, *V.18*, Summer  
Shawn Hill, "At Arm's Length", *Bay Windows*, April 13
- 1994 Deborah Bright, "Photography on the Front Lines", *Exposure*, V.29, no.2/3  
Sue Canning, *The New Art Examiner*, Summer  
Ewa Lajer-Burcharth, "Art and Difference in Public Space", *Harvard Gazette*, April 8  
Juli Carson, "Lying to tell the truth, telling the truth to lie", catalog essay,  
Gracie Mansion Gallery, February  
Elizabeth Mansfield, "Power, Pleasure, Pain: Contemporary Women Artists and the Female Body", catalog  
essay, Harvard University Art Museums, March  
Kim Levin, *The Village Voice*, March 29
- 1993 Phyllis Braff, *The New York Times*, August 1  
Hamish Buchanan, "Elegant Explosion", *Xtra Magazine*, July 23  
Oliver Girling, "Mad, Bad & Dangerous", *Eye Magazine*, July 29  
Juli Carson, "The Auto-Erotic Object", catalog essay, Hunter College, May
- 1992 Kim Levin, "Voice Choice", *The Village Voice*, October 20  
Roberta Smith, *The New York Times*, May 15  
Elizabeth Hess, "Dirty Laundry", *The Village Voice*, May 12  
Kim Levin, *The Village Voice*, May 12