



NICOLE KLAGSBRUN

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CAMERON

- 1922** Born in Belle Plain, Iowa
1995 Died in Pasadena, California

SOLO EXHIBITIONS

- 2015** *Cameron: Cinderella of the Wastelands*, Deitch Projects in collaboration with Nicole Klagsbrun, New York, NY
- 2014** *Cameron: Songs for the Witch Woman*, MOCA Pacific Design Center, Los Angeles, CA
- 2009** *Cameron 1922–1995*, Nicole Klagsbrun Gallery Booth G19, Art Basel Miami Beach Art Kabinett, Miami, FL
- 2007** **Cameron*, Nicole Klagsbrun Gallery, New York, NY, Curated by Michael Duncan, George Herms, and Nicole Klagsbrun
- 1989** *The Pearl of Reprisal*, Los Angeles Municipal Art Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016** *Language of the Birds: Occult and Art*, 80WSE Gallery, NYU, Curated by Pam Grossman, New York, NY
- 2015** *America is Hard to See*, The Whitney Museum of American Art, New York, NY
- 2014** *Cinderella of the Wastelands*. Marc Selwyn Fine Art, Beverly Hills, CA
SNIFF THE SPACE FLAT ON YOUR FACE, Guggenheim Gallery at Chapman University, Orange, CA
Veils, The Underground Museum, Los Angeles, CA
- 2013** *For the Martian Chronicles*, Curated by Yael Lipshutz, L&M Arts, Los Angeles, CA
- 2012** *Vision Quest*, Nicole Klagsbrun, New York, NY
L.A. Raw: Abstract Expressionism in Los Angeles 1945–1980, Pasadena Museum of California Art, Pasadena, CA
LeBrun to Paul McCarthy, The Pasadena Museum of California Art, Pasadena, CA
- 2011** *PACIFIC STANDARD TIME: Crosscurrents in L.A. Painting and Sculpture 1950 - 1970*, The Getty Museum, Los Angeles, CA
- 2010** *The Alchemy of Things Unknown (and a Visual Meditation on Transformation)*, Khastoo Gallery, Los Angeles, CA
Self-Consciousness, VeneKlasen/Werner, Berlin, Germany, Curated by Hilton Als and Peter Doig
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA
- 2008** **Traces du Sacré*, Curated by Jean de Loisy and Angela Lampe, Centre Pompidou, Paris, France
- 2007** *CAMERON*, Nicole Klagsbrun Gallery, curated by Michael Duncan, George Herms, and Nicole Klagsbrun, New York, NY
Semina Culture: Wallace Berman and His Circle, Grey Art Gallery, New York University, New York, NY
- 2006** **Semina Culture: Wallace Berman and His Circle*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Ulrich Museum of Art, Wichita, KA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2005** *Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA
- 1996** **Beat Culture and the New America 1950–1965*, Whitney Museum of American Art, New York, NY
- 1989** Ferus Gallery, Los Angeles, CA
The Pearl of Reprisal, Los Angeles Municipal Art Gallery, Los Angeles, CA
**Catalog*

SELECTED BIBLIOGRAPHY

- 2016** Nieberding, Mareike, Weh hat Angst vor Marjorie Cameron?, *Monopol Magazine*



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- Gonzalez, Alexandra, The Volcanoes of the West Coast Hardly anyone has heard of Cameron, Jay DeFeo and the other women artists of the Beat Generation. Now, at last, they are being rediscovered., *Süddeutsche Zeitung*
- 2015** Frank, Priscilla, How To Bring Out Your Inner Witch, According To Our Favorite Feminist Occult Artist, *Huffington Post*
- Chidester, Brian, Cameron: Cinderella of the Wastelands, *The Village Voice*
- 2014** Laden, Tanja, "Cameron's Connections to Scientology and Powerful Men Once Drew Headlines, But Now Her Art Is Getting Its Due", *LA Weekly*
- Zimskind, Lyles, Cameron, L.A.'s Witchiest Woman, Gets a MOCA Retrospective, *Los Angeles Magazine*
- Frank, Priscilla, Meet Cameron, The Countercultural Icon Who Bewitched Los Angeles, *Huffington Post*
- 2013** La Ferla, Ruth, "Witches Lose the Warts," *The New York Times*, March 6
- Blanks, Tim, "Witches Crew," *W Magazine*, March
- 2012** Schultz, Charlie, "Transformers," *ARTslant*, Summer
- Hobbs, Scott, "Scarlet Woman," *The Huffington Post*, April
- Duncan, Michael, *L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980*
From Rico Lebrun to Paul McCarthy, catalog for exhibition at Pasadena Museum of California Art, Foggy Notion Books/Pasadena Museum of California Art, Los Angeles, CA
- 2008** Daydé, Emmanuel, *Traces du Sacré*, catalog for exhibition, Centre Pompidou, Paris, France
- 2007** Duncan, Michael, et. al., 'Cameron', catalog for exhibition at Nicole Klagsbrun Gallery, Nicole Klagsbrun, New York, NY
- Belasco, Daniel, 'Cameron at Nicole Klagsbrun,' *Art in America*, September
- Yau, John, 'Semina Culture: Wallace Berman and His Circle,' *The Brooklyn Rail*, April
- Baker, R.C., 'Best in Show: Cameron,' *The Village Voice*, February 1
- Sholis, Brian, 'Artforum.com Critic's Pick: Cameron,' *Artforum.com*, January
- Cotter, Holland, 'A Return Trip to a Faraway Place Called Underground,' *The New York Times*, January 26
- Nikolopoulos, Stephanie, 'Before There Was "Found," There Was "Semina,"' *Gothamist.com*, January 26
- 2005** Duncan, Michael; McKenna, Kristine; Fredman, Stephan, 'Semina Culture: Wallace Berman and His Circle,' catalog for exhibition organized by the Santa Monica Museum of Art, Distributed Arts Publishers, New York, NY
- 2003** Butler, Brian, 'Book of Lies: The Disinformation Guide to Magick and the Occult', ed. Richard Metzger, The Disinformation Company
- 1996** 'Beat Culture and the New America 1950-1965,' catalog for exhibition at the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY

PUBLIC COLLECTIONS

The Getty Research Institute, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Utah Museum of Fine Arts, Salt Lake City, Utah