

# **HALSEY MCKAY GALLERY**



**ANNA BETBEZE, BRANDON NDIFE,  
MARTHA TUTTLE, JESSICA VAUGHN  
ORGANIZED BY NICOLE KLAGSBRUN**

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**AUGUST 26 - OCTOBER 15, 2017 | 79 NEWTOWN LANE | EAST HAMPTON, NY**

Halsey McKay is thrilled to present a group show organized by Nicole Klagsbrun featuring Anna Betbeze, Brandon Ndife, Martha Tuttle, and Jessica Vaughn. These four artists apply highly inventive approaches to unique materials and evoke visceral responses ranging from the sublime to the political.

Anna Betbeze burns, dyes, cuts, folds, sews, and saturates her wool works, charting an auto-destructive path for art-making that acts just beyond her control. Her artworks hold evidence of collapsed time as they insist upon the ethos of their creation.

Brandon Ndife examines wayward objects that pass through our everyday, but help to form and reflect a panoramic framing of notions of selfhood. He champions a methodical deconstruction of material as an unrestricted instrument of creation. Found objects jut up against and morph with materials typically used in construction: cement, metal rebar, lumber, and a host of other industrial materials.

Martha Tuttle's woven assemblage pieces are made with numerous layers of silk, wool, paper, hematite, wood, indigo, and logwood. The material richness and attention to subtle shifts of surface counters the informal appearance of her work. In so doing, she creates a visual poetry that becomes an understated and graceful space for imagination.

Jessica Vaughn's work acts as a catalyst or supporting structure for activism. Through a variety of visual interventions in the urban landscape, Vaughn's work reflects on the competing or obscured socio-political narratives that come to define American cities.

**Anna Betbeze**, (born 1980), grew up in Columbus, GA and currently lives and works in New York, NY. She received her BFA from the University of Georgia and her MFA from Yale University. Betbeze has held solo exhibitions at Kate Werble Gallery, New York, NY; Massachusetts Museum of Contemporary Art, North Adams, MA; Lüttgenmeijer, Berlin, DE; François Ghebaly Gallery, Los Angeles, CA; and The University of Arts, Philadelphia, PA. Her work has been exhibited at venues including Musée d'Art Moderne de la Ville de Paris, Paris, FR; Power Station of Art, Shanghai, CN; MoMA PS1, Long Island City, NY; Galerie Perrotin, Paris, FR; Luxembourg & Dayan, New York, NY; Mitchell-Innes & Nash, New York, NY; Tonya Bonakdar Gallery, New York, NY; and Ramiken Crucible, New York, NY. Betbeze is a recipient of the 2013-2014 Rome Prize in visual arts.

**Brandon Ndife** (b. 1991, Hammond, IN) is an artist living and working in Brooklyn, NY. He received a BFA from The Cooper Union, NY in 2013 and is a current MFA candidate at Bard College, Annandale-on-Hudson, NY. Recent exhibitions have been with Interstate Projects, New York, NY; Jeffrey Stark, New York, NY; Species, Atlanta, GA and he will have an upcoming solo exhibition with Shoot the Lobster, New York, NY in 2018.

**Martha Tuttle** (b. 1989, Santa Fe, NM) graduated from Bard College in 2011, and received her MFA from The Yale School of Art in 2015. She has held residencies at the New Mexico School of Poetics in Ojo Caliente in 2012, and a residency in Grinnell, Iowa in 2011. She received a Josef Albers Foundation Travelling Fellowship as well as a Donald C. Gallup Research Fellowship from The Beinecke Rare Books and Manuscripts Library, Yale University, in 2014. She currently lives and works in New York. She is represented by Jack Tilton Gallery, NY.

**Jessica Vaughn** (b. 1983) is a New York-based visual artist who was born in Chicago, IL. She received a B.H.A. from Carnegie Mellon University and an M.F.A. from the University of Pennsylvania. Exhibitions include Itinerant Belongings, Slought Foundation, Philadelphia, PA; Round 39: Looking Back, Moving Forward, Project Row Houses, Houston, TX and Fore, Studio Museum in Harlem, New York, NY. She was an artist-in-residence at Skowhegan School of Painting and Sculpture, Skowhegan, ME ; Center for Photography at Woodstock, Woodstock, NY ; and the Whitney Independent Study Program, New York, NY . She was an Idea Fund Grantee, Diverse Works, Houston TX. She is represented by Martos Gallery, NY.

HALSEY MCKAY GALLERY | 79 Newtown Lane | East Hampton, NY | 11937 | [www.halseymckay.com](http://www.halseymckay.com) | 631.604.5770

**HALSEY MCKAY GALLERY**



**ANNA BETBEZE**

*Froth*, 2013

Ash on wool

112 x 70 inches

\$20,000

**HALSEY MCKAY GALLERY**



**JESSICA VAUGHN**

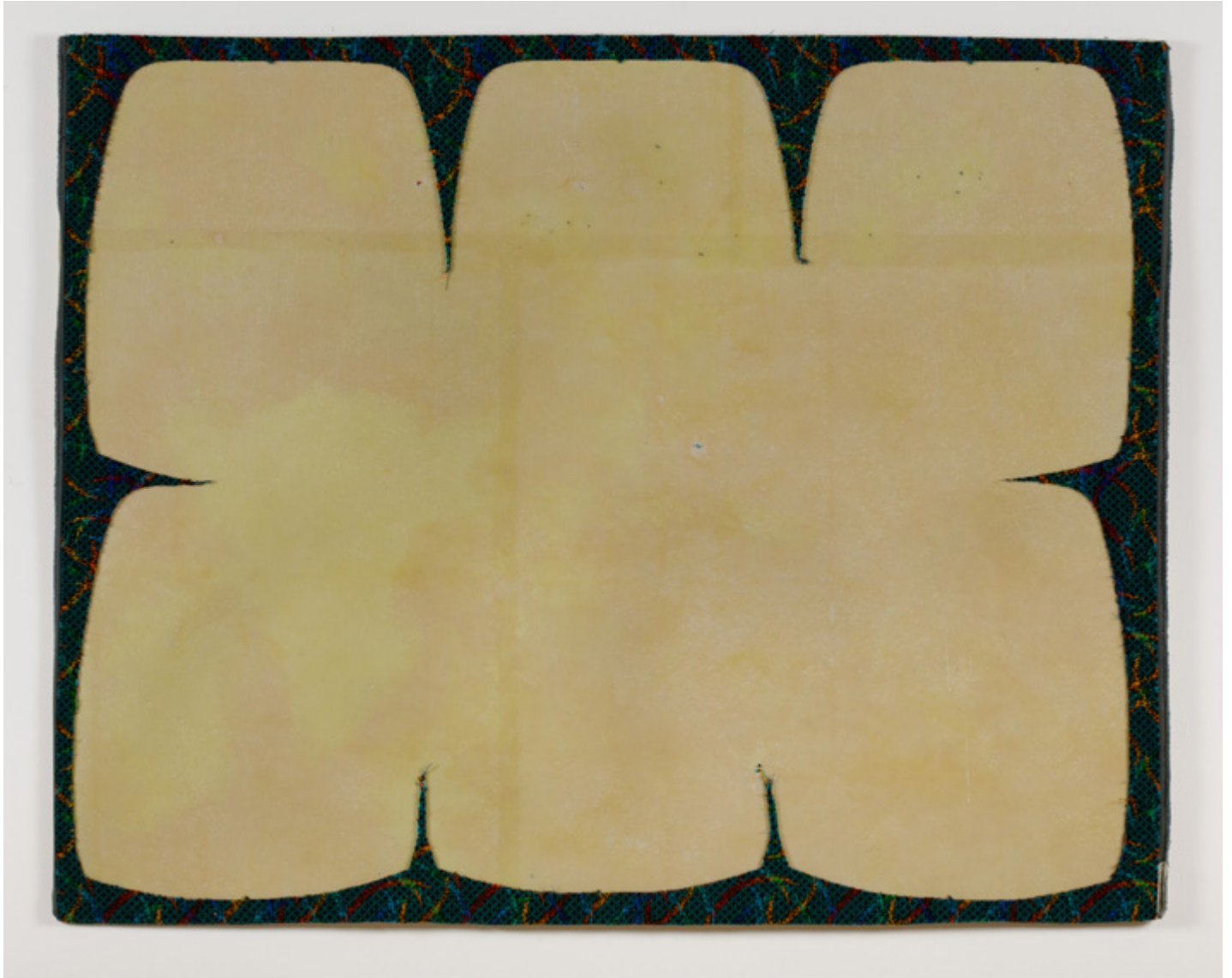
*Hermes Navy Blue #343, 2016*

upholstery scraps on 2 fiberglass panels

64 × 64 × 1/2 inches

\$6000

**HALSEY MCKAY GALLERY**



**JESSICA VAUGHN**

*Arcs Blue*, 2016

upholstery scraps on fiberglass panel

52 × 50 × 1/4 inches

\$4500

# HALSEY MCKAY GALLERY



## **BRANDON NDIFE**

*Tuber 1, 2017*

Hydrocal, Earth Pigment, Ebonizer, Aluminum

14 × 7 × 60 inches

\$1200

**HALSEY MCKAY GALLERY**



**BRANDON NDIFE**

*Tuber 2*, 2017

Hydrocal, Earth Pigment, Ebonizer, Aluminum

28 × 9 × 32 inches

\$1200

**HALSEY MCKAY GALLERY**



**MARTHA TUTTLE**

*Weather 2*, 2017

Wool, silk, dye, pigment, steel

36 x 60 inches

\$12,500