

FOR IMMEDIATE RELEASE
Reception: Saturday, October 30 5-7 pm

Nicole Klagsbrun



MIKA ROTTENBERG

SQUEEZE

OCTOBER 30 - DECEMBER 18, 2010

**MARY BOONE GALLERY IN CONJUNCTION WITH
NICOLE KLAGSBRUN GALLERY**

Nicole Klagsbrun Gallery in conjunction with Mary Boone Gallery, is pleased to present *Squeeze*, a new 20 minute video installation by Mika Rottenberg, on view at Mary Boone Gallery's Chelsea location, 541 West 24th Street, from October 30th to December 18th. The opening reception will be October 30th from 5-7 PM.

Squeeze

*heavy mass
magnetic force
friction
a crack
a squeak
twinkling stars
electromagnetic fields
a buzzzzz
tongue flickers
fountain squirts
space expands
pressure applied to Rose's cheeks
Redness extracted
Iceberg Lettuce
Pure Latex Cream
pressure at its max
moist butts
bouncing ponytails
two holes align
ice crackles
temperature declines
space shrinks back to first position*

Mika Rottenberg's latest work *Squeeze* continues the artist's inquiry into the mechanisms by which value is generated, considering the logistics of global outsourcing and the alchemy of art production. Through movie-magic portals Rottenberg links video of her Harlem studio stage set to on-location footage of an iceberg lettuce farm in Arizona and a rubber plant in Kerala, India. This composite factory toils ceaselessly to create a single precious object, one small sculpture. The video is presented in a custom-made theater. The sculpture is inaccessible – preserved offshore, out of reach for public or private viewing.

Nicole Klagsbrun

(Continued)

Squeeze is an architectural portrait of crisscrossing assembly lines: a multidirectional labyrinth that spins energy within a closed circuit. The central protagonist—the product around which all the work takes place—is only revealed through its raw ingredients. In the continuous video loop, the manufacturing process is never completed, remaining in constant flux. The video narrates a step-by-step choreography of rooms and mechanisms, bodies and landscapes. Laboring hands, feet, tongues and buttocks requiring pampering and maintenance. Interior spaces are penetrated by the eruptions of “foreign elements” from the exterior. As these various components of the factory “make effort” they also seem to move purely for the sake of motion.

Squeeze was shot by Mahyad Tousi, Set engineering and special effects by Katrin Altekamp and Quentin Conybeare; acoustic consultation by Steve Hamilton; production by Andrew Fierberg.

Mika Rottenberg was born in Buenos Aires in 1976, and holds a BFA from the School of Visual Arts (2000) and an MFA from Columbia University (2004). She lives and works in New York. Solo exhibitions include San Francisco Museum of Modern Art; La Maison Rouge, Paris; KW Institute of Contemporary Art, Berlin; and P.S.1 Contemporary Art Center, New York. Her work has been exhibited in the 2008 Whitney Biennial, Whitney Museum of American Art; the Tate Modern, London; Guggenheim Museum (Bilbao and New York); The Museum of Modern Art, New York; *Uncertain States of America: American Art in the Third Millennium* (multiple venues, 2005-2006). In 2011 she will have a monographic exhibition at de Appel Arts Centre, Amsterdam.