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PATRICK JACKSON

TCHOTCHKE STACKS

SEPTEMBER 10—OCTOBER 23, 2010

OPENING RECEPTION: SEPTEMBER 10, 6–8PM



Tchotchke Stack 14
Nicole Klagsbrun Gallery

Nicole Klagsbrun Gallery is pleased to present *Tchotchke Stacks* by Patrick Jackson. This exhibition will run from September 10th to October 23rd, with an opening reception on Friday, September 10th from 6 to 8 pm.

The works in this show are built with found tchotchkes, layered between sheets of glass and stacked to varying heights. The tchotchkes are selected and arranged based on their scale, and ability to hold weights. Their subject matter is completely random and, for the most part, unconsidered. Before buying a piece at a thrift store I'd scratch it with my fingernail and apply pressure with my hands. If it passed this durability test I'd make the purchase and eventually incorporate it into one of the stacks. The strength of the objects varies depending on the material. The strongest ones, which sit on the bottom two rows, can support my full body weight. A version of Da Vinci's Last Supper is made of Mount Saint Helens' volcanic ash — not a very strong material, so it was placed on an upper level.

While the approach is structural, the final result is a survey of household sculpture. A few of the pieces are unique in subject matter, but many are common: couples embracing, dogs, cats, angels, little boys and girls, Jesus, The Virgin Mary, Michelangelo's David, rabbits, bears, clowns, 18th century aristocracy, sailors and pumpkins.

When first seeing these objects my instinct was to handle them. I had my own reasons, but that's what one does when considering a purchase — pick up and examine. Aside from this physical relationship, there's also an emotional one. With longing eyes, offers of companionship and salvation, these pieces are stand-ins for American desires. Specifically, the desire to be touched.

—Patrick Jackson

Patrick Jackson earned his BFA from the San Francisco Art Institute (2002) and his MFA from the University of Southern California (2007). He lives and works in Los Angeles, CA.