

NK

NICOLE KLAGSBRUN

532 WEST 24TH STREET
NEW YORK NEW YORK 10011
212.243.3335
NICOLEKLAGSBRUN.COM

SEAN BLUECHEL

ANOTHER WITH SUSPENSION

JANUARY 7 – FEBRUARY 19, 2011

OPENING RECEPTION: JANUARY 7, 6–8PM



Nicole Klagsbrun Gallery is pleased to present *Sean Bluechel: Another With Suspension*, an exhibition of ceramics and photography in the project room, selected by Mika Rottenberg. The exhibition will run from January 7th to February 19th, 2011 with an opening reception on Friday January 7th, from 6-8pm.

A lack of reverence for material boundaries and utter abandon regarding subject matter characterize Bluechel's absurd, at times perverse practice, which has included paintings on paper, photography, mixed media sculpture, and most recently ceramics. Each body of work is considered in dialogue with one another. Bodily mass and motion are referenced, clay is allowed to sag and swell, weight and posture inspire placement and pairing. Gestures and anthropomorphic forms repeat and resurface. Taken together, each formal decision and detail, large and small, takes on equivalent importance.

Displayed as in the artist's studio, the ceramic works are loosely arranged on makeshift work tables, retaining a reference to the moment of their making. Often roughly sculpted with flawed seams and edges, painted with muted colors in dissonance with vibrant splashes, these works may appear to be in progress, yet they have been passed through the finishing processes of glazing and firing, cementing Bluechel's process as an end in itself. Juxtaposed with surreal black and white photographic works, the interrelationship of forms becomes paramount, as body parts are reduced to sculptural elements, leveling a hierarchy of material and references.

Sean Bluechel received an MFA from Yale in 2000. He lives and works in Brooklyn, NY.